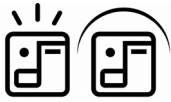


November 2011



- 7 Nov Rolling Pin 8pm
- 14 Nov Tal Cohen Quartet 8pm
- 21 Nov The Tilman & Ben Experience Presents 8pm
- 28 Nov WAYJO – End of Year Celebration! 8pm

ROLLING PIN



ROLLING PIN

Monday 7 November 2011 @ 8:00pm
 Members \$10, Student members \$5, Non-members \$15

ROLLING Pin is a new quartet on the Perth jazz scene comprised of young lions who have recently graduated from The West Australian Academy of Performing Arts. During a residency at the William St. Bird and performing at other venues around the city, Rolling Pin has developed a highly interactive and energetic approach to interpreting tunes and improvisation. With the return of the original bassist of the group after months touring overseas, Rolling Pin are back on the scene with new material from all members of the band and a fresh approach to the music.

The band comprises Marc Osborne (tenor saxophone), Dale Boaden (guitar), Robin Murray (bass), Matt Wright (drums)

At 16, Marc was accepted into WAAPA to study a Certificate IV in Jazz. He went on to the Bachelor in Music (Jazz Performance) degree, where he studied under Australian jazz greats Jamie Oehlers, Carl Mackey, James Sandon and the legendary Graham Lyall. He completed the course with the Hawaiian Award for outstanding achievement in his studies. (ed: top Student in his final year)

Also a recent graduate of WAAPA, Dale Boaden has roared onto the jazz scene with groups such as the Dale Boaden Trio, his Pat Metheny Tribute band and the Dale Boaden Blues Trio. He is a highly accomplished jazz soloist, ensemble guitarist and composer.

Hailing from a small country town in southern Victoria, Robin Murray has performed all over the world. He completed his Honours in Jazz Performance in 2010 and since then has toured the state with the Shameem Taheri-Lee band as well as touring Europe, the UK and Canada with singer-songwriter



Toby. He also performs locally with the Mace Francis Orchestra and hip-hop band Paulie P and Rocksteady.

Matt Wright has been a part of the jazz and indie music scene in Perth for the past 5 years. He regularly plays with groups such as the Chameleon Brass Band, the Marty Pervan Sextet and Miche Suite.

TAL COHEN QUARTET

Monday 14 November 2011 @ 8:00pm

Members \$10, Student members \$5, Non-members \$15

WHAT can we say about Tal and his quartet? Not much new has been written but the knowledge that their playing will be exciting, introspective, innovative is without doubt.

Many national and international jazz icons recognize Tal's improvisational and technical expertise, including George Garzone, who Cohen performed with earlier this year.

Simply put, in the words of Garzone -

'Tal is a very talented and disciplined piano improviser. He is a special talent that needs to be heard... check him out.'



THE TILMAN & BEN EXPERIENCE PRESENTS

Monday 21 November 2011 @ 8:00pm

Members \$12, Student members \$6, Non-members \$18

WEEKLY traditions are the back-bone of Western culture. Bin night Tuesday, steak on a Wednesday night, late night shopping Thursdays, \$12 Illusion Shakers on Friday, Hey Hey it's Saturday (originally on a Saturday night) and, of course, Sunday mass (or roast depending on your denomination). The PJS on every Monday is a Perth staple and has been for 37 years.

In New York, Monday night is big band night at the Village Vanguard and has been for almost half a century. The Thad Jones / Mel Lewis Orchestra debuted at the Village Vanguard on Monday February 7, 1966. What started as a once-off performance quickly grew into one of jazz's longest standing traditions and after several incarnations, the Vanguard Jazz Orchestra (as it is known today) continues to fight the good fight. Thad Jones and Bob Brookmeyer, arguably two of jazz's greatest composer/arrangers, contributed a large proportion of the charts, many of which have since become immortalised as standard repertoire in the library of any big band.

Teaming up for the first time, Tilman Robinson and Ben Vanderwal present The Tilman and Ben Experience Presents: Hey Hey it's Monday Night at the PJS (and there's a big band playing - just like in New York) and deliver the music of Thad and Bobby B directly to your ear canals via a band of Perth's best established and emerging musicians. Featuring many of the raucous arrangements that made the Thad Jones / Mel Lewis Orchestra so famous and some of the more left-of-centre compositions that made people leave, this gig will have something for everyone.

Subject to final confirmation the line-up is:

Saxophones: Carl Mackey, Ben Collins, Sean Little, Brett Smith, Mark Sprogowski. Trombones: Jeremy Greig, Tilman Robinson, James Cross, Rob Coleman. Trumpets: Ricki Malet, Callum G'Froerer, Andrew Gioia, Sam Timmerman. Piano: Tal Cohen, Bass: Peter Jeavons, Drums: Ben Vanderwal

WAYJO – END OF YEAR CELEBRATION!

Monday 28 November 2011 @ 8:00pm

Friends of WAYJO and PJS members \$15, Student members \$12, Non-members \$22

JOIN all three WAYJO bands in their final performance for 2011 when the Perth Jazz Society presents WAYJO's End of Year Celebration at the Charles Hotel.

Don't miss out on the chance to hear WAYJO in their finest form after a year of incredible gigs with some of the best national and international jazz musicians. The concert will feature a selection of the music from 2011 including original pieces by our Composer-in-Residence, Jenna Cave, as well as music from our guest artist Franck Tortiller and a special commissioned piece by guest artist Jim McNeely. Plus music from the tribute concerts, such as Oliver Nelson and Stan Kenton.

The Perth Jazz Society will donate all door sales on the night to the WAYJO Fund.

Perth Jazz Society High School Jazz Workshops

(Sponsored by Healthway supporting Mentally Healthy WA's Act-Belong-Commit message)

THE Bosons – Andrew Weir and Ben Collins presented two one hour workshops at Lynwood Senior High School on Friday 21 October. The workshops were most unusual in two ways. The first was that the students are not music students but were from the Intensive English Language course at Lynwood. Wayne Bariolo, the head of the IEC unit, was present for part of the workshop that the Dale Boaden Trio conducted a few months ago and saw the possibilities with including IEC students in a similar workshop. The purpose was to engage and develop their language skills through an activity.

That brings us to the second reason it was unusual. The duo played techno/electronic music developed on laptop computers and presented with active improvisation using a variety of devices including a synthesiser, guitar peddles and Wii paddles. It was fascinating to see the students actively creating/modifying rhythms and melodies without having to play a traditional musical instrument. Wayne engaged the students in understanding the components, the language and terminology used by the presenters.

Alan Corbet Memorial Fundraiser

at WA Golf Club, Yokine, HELD on Saturday 1 October.

This event was organised by Mike Nelson in conjunction with Terri Wrenn of WA Golf Club. \$900 was raised for the Alan Corbet fund and many thanks to Puano Lee for his donation and Chris Tarr (drums) and June Smith (vocals) for foregoing their fee for the night.

Special thanks to:

Sound Centre and Bob Hawker for the provision and transport of the Yamaha C5 Grand Piano.

PJS for ongoing support and initial offer of use of piano.

Jazz Fremantle and PJS for promotion of fundraiser.

Brenton Fosdike for provision of extra PA monitors, mikes and lighting system.

Terri Wrenn for tireless work within WA Golf Club to establish culture of live shows.

Wrenn Nelson Productions for provision of sound system.

Any help in promoting sponsors for their generous contribution would be much appreciated and anything I can do to help in that area would be a pleasure.

Mike Nelson (contact: mikenelson1@optusnet.com.au)

BIG THANKS from Glyn MacDonald -

Beijing International Jazz Festival

I just wanted to take this opportunity to thank all those who supported the Glyn MacDonald Group's successful arts grant application that enabled it to perform at the Beijing International Jazz festival.

Our trip was extremely successful and within four days I had met every person I wanted to meet i.e. Festival Director and bassist Mr Huong, the grandfather of Chinese jazz Mr Yuan and a meeting with the Chinese Arts and Entertainment Group (formerly of the Ministry for Culture) with a view to obtaining support for a National Tour. I also met a pianist who runs a music school in Beijing who welcomed us, and asked us to return to do some master classes. We also met musicians from New York and Spain, which allowed us to gain contacts there along with the event organizer from Berlin who is very interested in supporting our music.

We were the only band in the 10 day festival to receive an encore at the National Library Concert Hall and it was standing room only the following night, at East Shore Jazz Club, where you could hear a pin drop.

Many thanks to the Dept of Culture and the Arts (WA Govt) and all those who made this possible. My sincere appreciation for your time and assistance - *Glyn MacDonald*



Far left: Tal Cohen

Bottom left: Tilman Robinson

Left: WAYJO

To join the Perth Jazz Society and/or sign on for the society's weekly e-news, please go to our website at www.perthjazzsociety.com or contact our Administrator.

JAZZ RADIO PROGRAMS

ABC FM 97.7

Jazztrack - Sat 5pm-7pm, Sun 5pm-7pm

ABC RADIO NATIONAL 810

Nightly Planet - 2.15-4pm & 11.15pm-1am

RTR FM 92.1

Saturday Jazz - 9am-11am

Giant Steps - Sun 12 noon-2pm

MAGIC 87.8 FM

Easy listening jazz around the clock

107.9FM RADIO FREMANTLE

Jazz Roots - Wed 7pm-9pm

The Jazz Club - Sat 12 noon-2pm

101.3 YORK FM

And All That Jazz - Sat 1pm-3pm

Sunday Jazz - Sun 2pm-4pm

89.7 FM TWIN CITIES

www.twincitiesfm.com.au

The Late Lounge - Fri 10pm-midnight

Mainly Sax - Sat 4pm-5pm

DIG JAZZ

www.abc.net.au/dig

Internet jazz twenty four hours also on Digital TV (radio)

90.5FM CAPITAL

Capital Jazz - Thur 6pm-8pm

Afternoon Gold, Jazz & Swing - Fri 12 noon-3pm

'The Weekend Planet' with Doug Spencer airs on Saturday & Sunday nights from 10.00 pm through to midnight.

Go to www.abc.net.au/rn/weekendplanet. Audio on demand available from website for four weeks after radio broadcast.

Play lists (richly detailed) are published not later than Friday prior to broadcast.

'The Daily Planet' with Lucky Oceans airs Monday to Friday afternoons from 2.20pm. Repeated Monday to Thursday at 11.20pm. The website is www.abc.net.au/rn/dailyplanet.

Audio on demand available from the website for one week after radio broadcast.

PJS MEMBER DISCOUNTS

Just present your membership card

THEO'S MUSICAL INSTRUMENTS

Southport St, West Leederville - at least 10% discount on many items.

LUNA PALACE CINEMAS

Only \$12.50 admission (\$2.50 discount) at all Palace Cinemas - Cinema Paradiso, Windsor and Luna cinemas and Luna on Essex in Fremantle.

MILLS RECORDS

22 Adelaide St, Fremantle - 5% discount.

ZENITH MUSIC

Stirling Hwy, Claremont - various discounts.

PLANET VIDEO

Beaufort St, Mount Lawley - 10% off CDs and posters.

RECIPROCAL MEMBERSHIP

PJS have reciprocal membership arrangements in place with the following organisations:

Jazz Club of WA - Tuesday at Yokine Bowling Club.

Jazz Fremantle - Sunday at Navy Club, Fremantle.

Jazz Guitar Society of WA.

Perth Blues Club - Tuesday at Charles Hotel.

WA Youth Jazz Orchestra.

USEFUL LINKS

CHARLES HOTEL

Phone: 9444 1051

www.charleshotel.com.au

WAAPA@ECU

Phone: 9370 6443

Bookings: 9370 6636

JAZZWA

www.jazzwa.com

www.jazz.org.au

WHO'S RUNNING THE SHOW

PRESIDENT

Johannes Luebbers 0415 521 266

president@perthjazzsociety.com

VICE PRESIDENT & FRONT OF HOUSE

Marc Osborne 0416 373 967

BAND ENQUIRIES

Please contact Administrator

program@perthjazzsociety.com

SECRETARY

Eleanor Chaos

secretary@perthjazzsociety.com

TREASURER

Puano Lee

accounts@perthjazzsociety.com

ASSISTANT TREASURER

Janet Howlett

ADMIN / MEMBERSHIP / EDITOR

David Collins 0417 188 553

admin@perthjazzsociety.com

STUDENT REPRESENTATIVE

Contact President

COMMITTEE MEMBERS

Steve Baitz, Steve Filmer, Helen Matthews,

Mark Shircore, Christopher Toh

PRODUCTION

Al Biggin 0407 993 642

PERTH JAZZ SOCIETY

PO Box 822, Claremont WA 6910

Email: admin@perthjazzsociety.com

Website: www.perthjazzsociety.com